USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS - PLEASE TYPE OR PRINT - NO CARBON PAPER REQUIRED Born in Cuyahoga County Yes No THE CLEVELAND MUSEUM OF ART FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYes No. MAY 3 to JUNE 11, 1972. Miss Mrs. Mr. Artist FIRST NAME Permanent Address ENTRY FEE IS \$2.00 PER ARTIST LIMIT OF 2 ENTRIES PER PERSON EACH BOX INDICATES A SEPARATE ENTRY AREA CODE 0 ZIP COUNTY CATEGORY 4 □ 5 MEDIUM If entries are not accepted or not sold: PRICE OR NFS Insurance Value Artist will pick up entries at Museum. Museum should ship entries to artist C.O.D. at this address: GRAPHICS AND PHOTOGRAPHY ONLY NUMBER NUMBER PRICE UN-PRICE FOR FRAMED FRAMES SALE **EDITION** FRAME FOR SALE This form is in triplicate. One copy, complete with juror's marks, will be returned DO NOT WRITE IN THIS SECTION to you as notification of acceptance or rejection, the last week in April. THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM ACCEPTED REJECTED YOUR ENTRIES. Do not lose it. This entry blank must be fully made out and signed. Unsigned entry blanks **CATEGORY** will not be accepted. 区 1 Note calendar for delivery and return of objects carefully. It is understood MEDIUM. that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below. It is also understood that accepted entries will remain on exhibition until PRICE OR NFS Insurance Value June 11, 1972. GRAPHICS AND PHOTOGRAPHY ONLY The submission of entries will be construed as acceptance of all conditions NUMBER printed in the entry information. NUMBER PRICE UN-PRICE FOR FRAMED FRAMES SALE EDITION. **FRAME** FOR SALE DO NOT WRITE IN THIS SECTION SIGNATURE REJECTED DATES FOR RETURN OF OBJECTS: Monday through Saturday 9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum) REJECTED ENTRIES: May 8 - May 13, 1972 DATE RECEIVED BY ACCEPTED ENTRIES: June 19 - June 24, 1972

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 18 THROUGH MARCH 25, 1972.